

GRAHAM GILLMORE

Born: 1963, Vancouver, BC

Education

Emily Carr College of Art and Design, Vancouver, BC

Selected Solo Exhibitions

2012

Willing to Learn, Monte Clark Gallery, Vancouver BC

2011

Expectations, Monte Clark Gallery, Toronto ON

La practica de la textualidad, Galeria OMR, Mexico City, ME

2010

The Winner Often Wept and was Kissed by the Loser, Galeria OMR, Mexico City, ME

So The Band Broke Up and it Looks Like We Will Never Play Again, Monte Clark Gallery, Toronto, ON

2009

Refusalon, Monte Clark Gallery, Vancouver, BC

Drop Dead, Gorgeous, Mike Weiss Gallery, New York, NY

2008

Galeria Fucares, Madrid, Spain

2007

Cattleships and Bruisers, Vanina Holasek Gallery, New York, NY

It's Over You Win, Kevin Bruk Gallery, Miami Beach, FL

Monte Clark Gallery, Toronto, ON

2006

Misguided By Invoices, Pierogi, Leitzig, Germany

OMR Gallery, Mexico City, ME

Galleria Cardi, Milan, Italy

Kidder Smith Gallery, Boston, MA

Linc Art, San Francisco, CA

2005

Winlaw/The Lost Works, Monte Clark Gallery, Toronto, ON

2004

Ploy, Monte Clark Gallery, Vancouver, BC

Sperone, Roma, Italy

2003

Monte Clark Gallery, Toronto, ON

ConTEMPorary, New York, NY

LINCREALART, San Francisco, CA

Kidder Smith Gallery, Boston, MA

Galeria OMR, Mexico City, ME

2002

One Hundred Aker Woody, Monte Clark Gallery, Vancouver, BC
Gallería Fúcares, Madrid, Spain
Mary Boone Gallery, New York, NY

2001

Galleria Cardi, Milan, Italy
Dogen Haus, Leipsig, Germany

2000

Nicolo Sprovieri, London, UK (two person)

1999

Not Finished, Monte Clark Gallery, Vancouver, BC
Finishes I've Never Booked, Linda Kirkland Gallery, New York, NY

1998

My Influenza, Gian Enzo Sperone Gallery, Rome, Italy
Growth Stunts, Monte Clark Gallery, Vancouver, BC
Paintings, Linda Kirkland Gallery, New York, NY

1996

Hi Infidelity, Monte Clark Gallery, Vancouver, BC

1995

You Ruined Me With Your Experiments, Monte Clark Gallery, Vancouver, BC
Absolut L.A. International Biennial Invitational 1995, Monte Clark Gallery hosted by William Turner Gallery, Los Angeles, California

1994

Spleen, Monte Clark Gallery, Vancouver, BC
Breeders, White Columns Gallery, New York, NY

Selected Group Exhibitions**2012**

20 YEARS, Monte Clark Gallery, Vancouver BC
Text as Image, Senior & Shopmaker Gallery, New York NY

2011

Shore, Forest and Beyond, Art from the Audain Collection, Vancouver Art Gallery, BC

2010

Six Degrees of Separation: A New Generation of Canadian Artists, Claire Oliver Gallery, NY
Reality Check, Clark & Faria, Toronto ON
PASTED, Monte Clark Gallery, Vancouver BC

2009

Assembly, Monte Clark Gallery, Vancouver, BC
Clark & Faria Presents:, Clark & Faria, Toronto, ON

2008

Judith Rothschild Foundation Contemporary Drawings Collection Museum of Modern Art,
New York, NY

2007

Learn to Read, Tate Modern, London, England

2006

Painting Show, Monte Clark Gallery, Vancouver, BC

2003

Futura Bold, Vancouver, BC

Perogi, Brooklyn, NY

Baechler-Colson-Gillmore, Galeria Cardi, Milan

2001

Galería Fúcares, Almagro, Spain

Ironical Instinct, Galleria Cardi, Milan, Italy

Arte Americana, Ultimo Decennio, Ravenna, Italy

Da Warhol 2000 - 35 Anni di Mostre fra Europa e America, Gian Enzo Sperone, Torino, Italy

ARCO International Art Fair (Galeria Fúcares, Madrid), Bilbao, Spain

New Words, Sprovieri Gallery, London, England

Bologna Art Fair (Sperone Westwater, New York), Bologna, Italy

2000

Full Serve, Kenny Schachter/Rove, New York, NY

Pink, Catharine Clark Gallery, San Francisco, CA

Chicago Art Fair – Galeria OMR (Mexico City), Chicago, IL

1998

Cinco Continentas a Una Ciudad, International Salon of Painting, Mexico City, ME

Tongues and Ashes, Kitchener-Waterloo Gallery, Kitchener, ON

Les Peintures, Galerie René Blouin / Galerie Lilian Rodriguez, Montreal, PQ

Futura Bold, Diane Farris Gallery, Vancouver, BC

The High Life, Monte Clark Gallery, Vancouver, BC

Refuselon Gallery, San Francisco, California

ARCO '99 International Art Fair, Monte Clark Gallery, Madrid, Spain

Armory Art Fair (Sperone), New York, NY

Whose Words, Dorsky Gallery, New York, NY (curated by Debra Bricker Balken)

Cambio, New York, Sandra Gering Gallery, New York, NY (curated by Kenny Schachter)

Cambio, Mexico City, OMR Gallery, Mexico City, ME

Pop Surrealism, The Aldrich Museum of Contemporary Art, Aldrich, Connecticut

South Carolina Museum, South Carolina

Adopt A Highway, Dogenhaus Gallerie, Leipsig, Germany

Group Show, Pari Nadimi Gallery, Toronto, ON

Group Show, Catherine Clark Gallery, San Francisco, CA

Arco' 98 International Art Fair, Monte Clark Gallery, Madrid, Spain

Adopt a Highway, Dogenhaus Gallerie, Leipsig, Germany

1997

Greg Kucera Gallery, Seattle, WA

Lombard Fried Gallery, New York, NY (curated by Kenny Schachter)
Below the Border / Above the Border, Catharine Clark Gallery, San Francisco, CA
Canadian Artists in the Big Apple, New York, NY (curated by Glen Cumming)

1996

Triton International Art Fair, Monte Clark Gallery, San Francisco, CA
Sex, Drugs and Explosives, London ArtForms, London, England (curated by Kenny Schachter)
Temps Perdu, Monte Clark Gallery, Vancouver, BC
Taking Stock, 25 Broad Street New York, NY (curated by Kenny Schachter)
Lombard Fried Gallery, New York, NY (curated by Kenny Schachter)
Facing the Millennium; The Song Remains The Same, Arlington Museum of Art, Arlington, TX (curated by Kenny Schachter)
X - Sightings, Anderson Gallery, Buffalo, NY
Field Days, Cerulean Embankments, Geoffery Young Gallery, Great Barrington, MA
Refusalon Gallery, San Francisco, CA (curated by B. Geoffery Young)

1995

The Beauty Salon, Barbara Braathen Gallery, New York, NY
OY!, 121 Greene Street, New York, NY (curated by Kenny Schachter)
Group Show, Monte Clark Gallery, Vancouver, BC
Geoffrey Young Gallery, Great Barrington, MA
Way Cool, Exit Art/The First World, New York, NY
High Anxiety, New York, NY (curated by Kenny Schachter)
Group Show, Monte Clark Gallery, Vancouver, BC
Triton International Art Fair, Monte Clark Gallery, San Francisco, CA
High Anxiety, 66 Crosby St., New York, NY (curated by Kenny Schachter)
David Greenberg and Diego Cortez Present..., Taste Venue, New York, NY

1994

Update, White Columns Gallery, New York, NY
The Entropy Show, 510 Gallery, New York, NY
Group Show, Pat Hearn Gallery, New York, NY
Group Show, Geoffrey Young Gallery, Barrington, MA

1993

For Sale, Flamingo East, New York, NY
Urban Analysis, Barbara Braathen Gallery, New York, NY

1992

From Soup to Nuts; Popart, its legacy in the age of consumption, Works Festival, Alberta College of Art, Edmonton, AB

1991

Lyrical Uses of Beauty, White Columns Gallery, New York, NY

1990

Art LA/90, (Diane Farris Gallery), Los Angeles, CA
Artropolis '90, The Roundhouse, Vancouver, BC
Group Show, Bess Cutler Gallery, New York, NY

1989

Phrenology, The Art Gallery, New York, NY
Gillmore, Grossman, Root, 49th. Parallel, New York, NY
4th International Triennial of Drawing, Kunsthalle, Nuremberg, West Germany

1988

London Life Young Contemporaries, London Regional Art Gallery, London, ON
(toured nationally throughout 1988)

1987

Art Cologne 87, (Diane Farris Gallery), Cologne, West Germany
Vancouver Painters, Paul Kuhn Fine Arts, Calgary, AB

1986

West Coast Painting: New Directions, Canada House, London, England
Four Vancouver Young Romantic Painters, Canadian Cultural Centre, Paris, France
Vancouver Now, Walter Phillips Gallery Banff, Alberta; London Regional Gallery, London,
ON, The Winnipeg Art Gallery, Winnipeg, MA
Gillmore, Root, Totino, Diane Farris Gallery, Vancouver, BC

1985

The Young Romantics, Vancouver Art Gallery, Vancouver, BC
Canadian Painters, Thomas Barry Fine Arts, Minneapolis, Minnesota
Drawing Show, Pitt International Galleries, Vancouver, BC
Futura Bold, Pitt International Galleries, Vancouver, BC

1984

Warehouse Show, Vancouver, BC

Selected Permanent Collections

Ghent Museum, Belgium
Gian Enzo Sperone, Italy
Museum of Contemporary Canadian Art
Museum of Modern Art, New York, USA
RCA Records, New York, USA
Royal Bank of Canada
Simon Fraser University, Canada
The Eileen S. Kaminsky Family Foundation, New York, USA
University of Lethbridge, Canada
Vancouver Art Gallery, Canada

Selected Catalogues

Absolut L.A. International Biennial Invitational, exhibition catalogue, Monte Clark Gallery,
Los Angeles, 1995, pp. 69, illustrated.

Balken, Debra Bricker. "Graham Gillmore and Kenneth Goldsmith: Whose Words?"
exhibition catalogue, Dorsky Gallery, New York, NY, 1998, illustrated.

Graham Gillmore, with text by Douglas Coupland, Monte Clark Gallery, 2007, illustrated.

Pincione, Tomasso. "My Influenza", exhibition catalogue, Gian Enzo Sperone Gallery, Rome, Italy, 1998, illustrated.

Klein, Richard. "The Popular Corpse: A Brief History" Pop Surrealism, exhibition catalogue, The Aldrich Museum of Contemporary Art, Aldrich, Connecticut, 1998, p. 50, illustrated.

Rosenberg, Ann and Maria Porges. Below the Border / Above the Border, exhibition catalogue, Monte Clark Gallery, Vancouver; Catherine Clark Gallery, San Francisco, 1997, pp. 2, illustrated.

Selected Bibliography

Adler, Dan. "Graham Gillmore", Artforum, March 2008 pg. 371

Balzer, David. "Language Arts", Eye.net, Nov. 2003.

Barrett, David. "Sex and Drugs and Explosives", Art Monthly, 1996.

Breidenbach, Tom. "Graham Gillmore: Review of Kenny Schachter ConTEMPorary show", Artforum Magazine, February 2004.

Canada Today, "New Era of Painting on Show at Canada House", November 1986: No. 13.

Canadian Art Online, "Graham Gillmore: Rejection Letters Redux", September 2009.

Dault, Gary Michael. "Seduced by Gillmore's Cheeky Word-Paintings", The Globe & Mail, Nov. 2003.

Frank, Peter. "L.A. International: Canadian and French Artists", L.A. Weekly, August 18, 1995.

Godfrey, Stephen. "Hits and Misses on the West Coast Scene", The Globe and Mail, April 18, 1987.

"Review of The Young Romantics", The Globe and Mail, August 1985.

Godfrey, Elizabeth. The Vancouver Sun, February 1987.

"Drawings", The Vancouver Sun, February 1987.

Grace, Sherrill. "Painting on the Edge, 1987", American Book Review, Spring 1988.

Gustafson, Paula. "Painter Exploits Texts and Tension", The Georgia Straight, December 28, 1996.

Henderson, Lee. "Gillmore's Ploy Tremendous", The Vancouver Sun, March 10, 2004.

Henderson, Lee. "Gut Instinct", Toro Magazine, Winter 2003.

Henderson, Lee. "Graham Gillmore", Contemporary Magazine, No. 58 2003.

Johnson, Eve. "Painting Wild and Noisy", The Vancouver Sun, December 13, 1985.

Laurence, Robin. "Deep Down Under", Canadian Art, Winter 1997.

Laurence, Robin. "Words Become Pictures in Shows Around Town", Georgia Straight, 2009.

Paris Review, Illustration, Summer 1995: 135.

MacKay, Gillian. "Graham Gillmore, Carter Kuster and Medrie MacPhee at Pari Nadimi Gallery," The Globe and Mail, March 14, 1998.

Osbourne, Catherine. "Mars – Venus Painting", The National Post, December 13, 2003.

Rhodes, Richard. "Family Matters", Canadian Art Online, August 2011.

Rosenberg, Ann, "Saturday Review", The Vancouver Sun, June 1, 1991.

"Spleen", Parachute, 1995: Issue 77.

Scott, Michael. "Paint By Letter", The Vancouver Sun, December 21, 1995.

"Manhattan galleries vie for work of young artist", The Vancouver Sun, November 16, 1995.

"Gillmore's ideas evolve in works that are never really finished." The Vancouver Sun, Vancouver, BC, April 19, 1999.

Templeman-Kluit, Anne. "The Young Romantics", Vancouver Magazine, June 1985.

Thomas, Gilda. "Four Young Painters of Vancouver", Vie Des Arts, December 1986.

Thomas, Katrin. "The Do-It-Yourself Dealers", The New York Times Magazine, September 1, 1996.

Turner, Grady.T. "Beautiful Dreamers, Emerging American Painters, Circa 2000" Flash Art, January February 2000.

Watson, Scott. "Flesh and Void", C Magazine, Spring 1985.

Wiener, Mike and DiGusta, Linda. "The Commonwealth Strikes Back – New Canadian Art in Chelsea", The Huffington Post, October 14 2010.